

DRAWING AND PAINTING

PROGRAM OUTCOME

BFA

1. Understanding of conceptual skills by assimilating the elements and principles of Art and applying creative, critical, and philosophical thinking of the work.
2. Develop/increased proficiency of techniques, knowledge of vocabulary, and an exploration of various media.
3. Understand how artists, craftspeople and designers of various contexts use art formal knowledge, forms, media, materials and techniques to express moods and feelings, and present ideas.
4. Understand the contextual basis for the art through a study of the art history of diverse cultures, modern and contemporary art, and through the integration of this study in the hands-on process of art making.
5. Develop/increased understanding of professional needs, responsibilities, and requirements as an art professional.
6. Specialization Course in Applied have great potential in providing creative solutions to communication of complex phenomena of print media such as books, magazines and newspaper, known as pictographic depictions or concept visualization.
7. The graphic design curriculum focuses on creating intelligent and powerful visual communication. Student builds a strong foundation for a graphic design career by leaning design techniques, visual thinking, concept development, colour composition and typography.
8. Specialization Course in Painting is to provide training in the practice skills for original and creative visual expression. The Course would seek to cultivate in the students their personal aesthetic growth and professional responsibility at large.
9. Concepts of individuality in visual creations are enriched through the subjects Drawing, Painting and Composition.
10. Courses of studies in Sculpture have been planned with emphasis on the creative expression as well as a refinement in a student's development in practical/technical aspects.
11. Exploration of the nature of three-dimensional forms, Sculpture provides a common denominator for the many related disciplines such as Architecture, Design, Imagery, Expression, and Function in form and Structure blend-in, a process that is both introspective and communicative on multiple levels.

PROGRAMME OUTCOME
BA (Drawing & Painting)

1. Art formal knowledge (e.g. visual elements and principles of Art) and knowledge of art forms, media, materials, techniques and apply and synthesize the elements of art and principles of Art.
2. Knowledge of art forms, artists, and art works by referencing their work in art both a historical and contemporary context.
3. Demonstrate foundation skills in the use of art process and media that enable clear, creative visual communication. Identify and explain the various mediums and methods/processes used in the creation of two-dimensional and three-dimensional artworks.
4. Develops the drawing ability and improve the observational skill and rendering of shape, tone, color, pattern, and texture.
5. Familiarize the student with prehistoric rock art of India. This course is also focus to understand the development, role and function of Indian prehistoric Art.
6. Introduce students to landscape study and painting using water colors. Subject matter will be based upon observation. Also provide training in the practice skills for original Traditional Indian Miniature Painting in different styles.
7. Provide an understanding of the foundational skills of Mural by learning to use mixed media material to create visual work. Also provide an understanding of the basic and advanced methods of wood cut Printing.
8. Develop perceptual skills, sensitivity, association, imagination, observation and creativity through looking at and responding to various works of art and visual phenomena.
9. Employ communication skills to respond to, reflect on and evaluate artwork in verbal and written forms. Develop personal response to artwork, art phenomena and the visual environment that are highly significant to the students.

PROGRAMME OUTCOME
MA (Drawing & Painting)

1. It provides contextual basis for the art through a study of the art history of diverse cultures, modern and contemporary art, and through the integration of this study in the hands-on process of art making.
2. Knowledge about the Indian and western philosophical view or concept of beauty (Aesthetics) through the different art movements.
3. General familiarity with the monuments and characteristics of major art periods of the past and present, deep understanding of a variety of cultures and/or periods in the history of art, acquaintance with art theory and criticism.
4. Understands and learn the drawings skills of making portraits, understanding of different media and techniques of painting both traditional and experimental. This course will emphasize the study of color, structure, creativity and aesthetic values.
5. Develop perceptual skills, sensitivity, association, imagination, observation and creativity through looking at and responding to various works of art and visual phenomena.
6. Students will effectively use techniques and materials of their discipline with knowledge of the traditional and contemporary practices of the area.
7. Students will demonstrate mastery of their designated area of concentration.
8. The ability to think, speak, and write clearly and effectively about works of art and art history the ability to conduct research on art using the tools of the art historian.
9. Develop/increased understanding of professional needs, responsibilities, and requirements as an art professional.
10. Cultivate positive individual and social attitudes through the pursuit of aesthetic and artistic values in the arts.